



For new-sound seekers

Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508

Catch a show from indie-trioto-the-north Low, touring their newest album, "C'mon," recorded in an old Minnesota church. 9 p.m. \$15-\$18.

For amateur romance novelists

The Whistler, 2421 N. Milwaukee Ave. 773-227-3530

Embrace vour inner sex god(ess) at the third annual erotic fiction contest, in which you can volunteer to read

someone's original story ... or just watch. Proceeds from a silent auction and raffle benefit the Chicago Women's Health Center, and a dance party follows. 7 p.m. No cover.

For market mixers

The Southern, 1840 W. North Ave. 773-342-1840

Get a taste of what you can expect at the city's fresh markets next month at a Meet the Market mixer, hosted by the Green City Market Junior Board. Meet the taste buds behind Three Sisters Garden and The Edible Gardens and sample some of their eats. 6-8 p.m. Prices vary.

FIND MORE BEST BETS AT METROMIX.COM



CALLING ALL PHOTOGS

Got some serious skills with a camera? Show us! Each week RedEye picks a theme, and then we post our favorite submissions on our blog. Here is our latest installment.

Your next assignment: Capture a photo with the theme "short."

Upon completion: Email your best picture by noon Wednesday to redeyetalk@gmail.com with "redeye photo" in the subject line. Include your name, age, neighborhood and caption.

» See past themes and winners at redeyechicago.com/photos.

LAST WEEK'S WINNER

Theme: Tall Title: "In the Clouds" Photographer: Brian Crissie, 31, Old Town



For once this month, we might not get wet



We could use some sunshine



45

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Thrilled

60 again

to see

a bad

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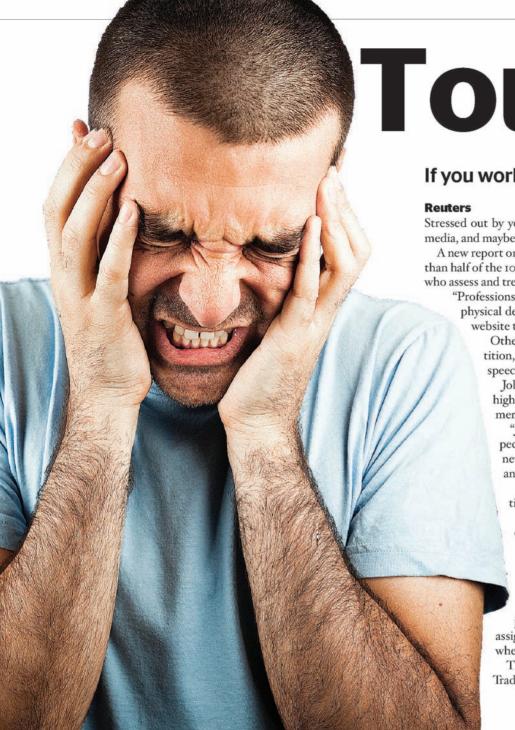


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Tough job?

If you work in media or fly a plane, you likely need a vacation

Stressed out by your job and looking for a change? Chances are you work in media, and maybe should consider something in health care.

A new report on the most, and least, stressful professions, showed that more than half of the 10 least-stressful jobs are in the health care, led by audiologists, who assess and treat hearing disorders.

"Professions that involve low stress have very little danger and minimal physical demands," said Tony Lee, publisher of **careercast.com**, a jobs website that compiled the report.

Other jobs in the field that fill the bill for low pressure and competition, with shorter workweeks, include dietitian, dental hygienist, speech pathologist, occupational therapist and chiropractor.

Jobs in media, led by public relations executives, dominated the highest stress professions, according to the report, although commercial airline pilot topped the list.

"Jobs in communication can be high pressure," Lee said, "especially for public relations executives handling crisis situations, newscasters who go on-air with little or no time for preparation and photojournalists working in dangerous environments."

Other high-stress positions included senior corporate executive, advertising account executive, architect and stockbroker.

Software engineer, computer programmer and mathematician were all rated low-stress.

Among so-called blue-collar jobs, firefighter, police officer and taxi driver topped the high-stress list, while jobs such as bookbinders, photo process workers, musical instrument repairers and auto assemblers are considered low-stress.

Researchers compiled the ranking by analyzing 200 jobs on their environment, competitiveness and risk. They assigned a numerical value to factors that invoked stress, and whether that factor was central to the job being evaluated.

They also used data from the Bureau of Labor Statistics and Trade Associations.

5 **LEAST** STRESSFUL

- » Audiologist
- » Dietitian
- » Software engineer
- » Computer programmer
- » Dental hygienist



5 MOST STRESSFUL

- » Commercial pilot
- » Public relations officer
- » Corporate executive
- » Photojournalist
- » Newscaster
- SOURCE: CAREERCAST.COM

The price of a lower paycheck? A higher stress level

By Leonor Vivanco

REDEYE

Put down the BlackBerry. Step away from the computer. Breathe.

A new survey confirms what most Americans probably already know: A majority of us find work to be stressful, according to a survey of 953 employees done by Harris Interactive on behalf of Everest College. Results were released this week to coincide with April being

Stress Awareness Month.

The survey conducted in February showed 77 percent are stressed by at least one thing at work.

The most stressful aspect? Low pay. Overall, 14 percent of adults picked it as a stressor, followed by commuting (11 percent), unreasonable workload (9 percent) and the fear of being fired or laid off (9 percent). Other stressful factors include annoying coworkers

(8 percent), the boss (5 percent), poor worklife balance (5 percent) and the lack of opportunity for advancement (4 percent).

Adults ages 18 to 34 put the stressful factors in a slightly different order. They ranked low pay and annoying coworkers as their top two, followed by the commute and the fear of being fired.

"We've seen numerous surveys that confirm workplace stress has increased during the last several years, and this time we wanted to rank from top to bottom some of the root causes," said Wendy Cullen, vice president of employer development for Everest College, which has seven Chicago-area campuses.

"Most employers are becoming well aware of the need to address rising employee stress, and those who don't address it are likely to suffer lower morale and productivity," she said in a statement. LVIVANCO@TRIBUNE.COM | @LVIVANCO



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Wait, State St. doesn't fix itself

I'll get all radical on you here: Taxes are good.

Taxes make civilization possible. Even better than regular taxes are taxes that incentivize people to make decisions that improve those civilizations in some small way.

That's a pretty grandiose statement, but nevertheless it's why Ald. Joe Moreno of the 1st Ward has a fine idea with his plan to raise the cost of city stickers by \$20 for cars and by \$35 for SUVs.

At the same time, his plan would make the stickers free for those who register electric vehicles and much cheaper for hybrid

This would raise the price for a small passenger car decal from \$75 to \$95 and from \$120 to \$155 for SUVs. The cost for large trucks would increase from \$420 to \$455 with an exemption for heavy trucks needed by businesses.

The benefits are easy enough to understand: raising revenue in a time of fiscal hardship while at the same time aligning pocketbook and environmental interests.

The simple fact of the matter is that we are headed for a revolution in passenger vehicles, and the longer we deny that this needs to happen, the harder it will be.

High gas prices are not the fault of any one institution—oil companies, Wall Street speculators or politicians. They are the result of a world economy that runs on an increasingly absurd fossil fuel order. This must change, and every nudge in a new direction deserves serious attention and support from politicians, all the way from the president to our aldermanic representatives.

Moreno's plan does amount to a "tax hike," words so stupidly frightening they might as well be cast as the villain in "Scream 4." Yet it is a measly "tax hike," and it draws attention to the idea that we must pay for what we owe.

Americans are socialized to believe that driving is their right, but car ownership is a privilege and one that must be paid for. It takes money to maintain the Dan Ryan, Michigan Avenue, State Street, Clark, Division and Broadway. Even if you don't own a car or drive, you use those thoroughfares, and the people who use them the most-with the heaviest vehicles that cause the most wear and tear -can afford to pay a little more.

The American aversion to taxation often takes a bizarre illogic: We don't see the connection between the money we pay April 15 to our city (or state or federal) government and all the services and infrastructure we utilize every day of our lives.

If you buy a car that contributes more damage to the roads and more pollution to the air, it's only fair that you cough up that extra 20-spot—even if you have to cry about it as you do so and mutter "can't wait till Trump's president" under your breath.

REDEYE SPECIAL CONTRIBUTOR STEPHEN MARKLEY IS THE AUTHOR OF "PUBLISH THIS



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chicago

BUCKTOWN BAT BEATING: ORE YEAR

LATER

Exchange student back in Northern Ireland, can't walk or talk following vicious attack

Chicago Tribune

In the year since the brutal beating of their once exuberant daughter, Liam and Sheila McShane have spent their days waiting. Waiting for the moment when their daughter gives them a small smile, or the moment she can lift a teacup or, most often, waiting for the moment when she gives them a look with her eyes.

In Natasha McShane's deep brown eyes, her parents search for clues to what she might need. "On a good day, you might communicate better," Liam McShane said. "If you said something, you might get a response with the eyes. If she opens her eyes wide, it might be a yes."

It might be, or it might not.

"Some days she'll be there, and she sort of like knows us," he said. But other days, it can feel like she is not there at all.

Saturday will mark one year since Natasha McShane and her friend Stacy Jurich were attacked in Bucktown by an assailant who bashed their heads and snatched their purses.

A bright, bubbly 23-year-old, McShane bore the brunt of the beating and suffered head injuries that have left her unable to walk, speak or dress herself. She is at home now in Northern Ireland, where she sleeps in a bed in the living room of her parents' house and, during the day, sits silently on the sofa or



Natasha McShane

in a wheelchair.

"It's hard to believe that it's a year on," Liam McShane said by phone from their home in Silverbridge, County Armagh. "We thought we'd come home and get the [surgery], and she'd make a big improvement and she'd get better. But nothing like that happened."

Natasha McShane had come to Chicago as part of a study abroad program. On April 23, she and Jurich were celebrating an internship that would allow McShane to extend her time here. They were walking home at 3:30 a.m. when they were struck by a mugger with a baseball bat.

Within a week, police arrested Heriberto Viramontes, 32, a reputed gang member, and Marcy Cruz, 26, who allegedly waited in a van and smoked marijuana during the attack.

While Jurich escaped with lesser injuries, McShane struggled to regain basic motor functions. By July, when she left Chicago by air ambulance, she had begun to eat again, to walk with assistance and to speak a few words.

In Northern Ireland, surgery to replace a section of skull led to serious infection, and she regressed quickly. By the time the family took her home in February, she had lost the ability to speak and walk.

Today, the jailed Viramontes and Cruz each face 25 felony counts, including attempted murder and armed robbery. A trial date has not been set.

Meanwhile, McShane's family waits for a recovery that might never come.

"She's not as good today as she was when she left America," her father says.

Despite the struggles, Natasha's grandmother, Bernadette McShane, says she is grateful for the gift of survival.

"The big, big thing is that we still have Natasha," she says. "That's the most important thing."





"We thought we'd come home and get the [surgery], and she'd make a big improvement and she'd get better. But nothing like that happened."

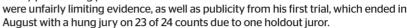
-Liam McShane, Natasha's father

Blago trial kicks off quietly

The second corruption trial of disgraced former Gov. Rod Blagojevich got under way Wednesday with prospective jurors filling out questionnaires.

The two-term Democrat is charged with selling his office, including attempts to sell Barack Obama's vacated Senate seat after Obama won the White House.

Finding an impartial jury could be complicated by Blagojevich loudly proclaiming prosecutors



Prospective jurors filled out written questionnaires, a court spokesman said, which are intended to weed out those who have an obvious bias and guide in-person questioning by lawyers and the judge beginning Thursday.

Blagojevich will be present, one of his lawyers said.





over Bozo organ's authenticity

Questions

A prominent Chicago auction house is advertising the sale of a piece of Chicago TV history: an electric organ

used on "Bozo's Circus." But people familiar with the show are questioning the authenticity of the organ.

Leslie Hindman Auctioneers plans to sell a Hammond electric organ with speakers May 2. The company says the organ was part of the 13-piece "Big Top Band" that played on "Bozo's Circus" from the debut of the show on WGN-TV in 1961 until 1975.

But Al Hall, the longtime former producer of the show, said the band never had an organ

"The 13-piece band was brass and piano," Hall said. "It never used an organ."

His recollection was confirmed by George Pappas, who works for WGN and is known as the station's unofficial Bozo historian. WGN and the Chicago Tribune both are owned by Tribune Co.

Parents seek to break 'code of silence'

The parents of a West Side teen who was killed at a birthday party last month are offering a \$10,000 reward for information leading to the gunman's arrest and conviction.

Sonya Burks and Catrell Dyer said they believe the "code of silence" and the fear of being labeled a snitch is preventing witnesses from coming forward about the shooting of their son, Devin Dyer.

Dyer, 18, of the 1000 block of North Menard Avenue, was shot in the face March 5 at a party attended by rival gang members in an Austin apartment, according to police. Police said it is believed Dyer wasn't the intended target. Three others were injured. Dozens of people were at the party in the 5900 block of West Thomas Street when the shots rang out, police said.

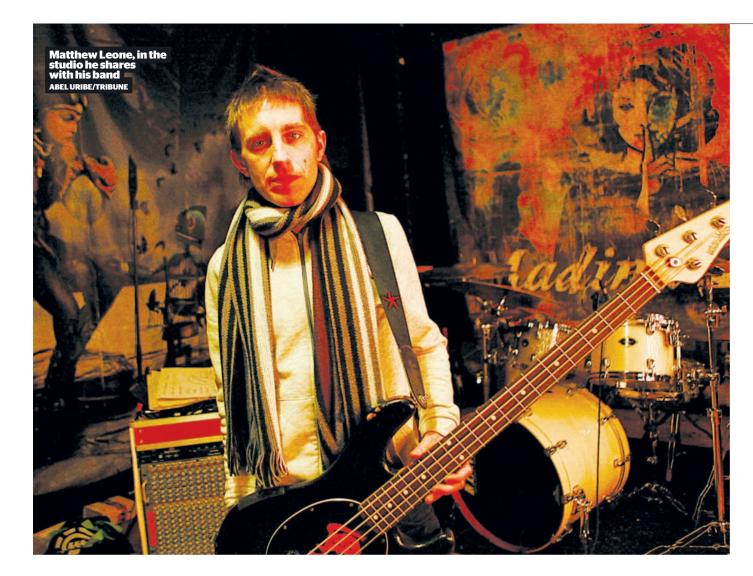
Family and friends, some wearing T-shirts with Dyer's photo, gathered near North Central Avenue and West Augusta Boulevard on Wednesday afternoon to distribute fliers announcing the reward. TRIBUNE, REUTERS



Metro show canceled following bassist's death

TV on the Radio's show Friday at Metro has been canceled, the band announced on its website. Bassist Gerard Smith (far left), 34, died Wednesday of lung cancer. "We will miss him terribly," the band said in its announcement. REDEYE





Stage might Bassist returns to live music after suffering brutal beating

By Georgia Garvey

It's been a long road to recovery for Matthew Leone, who was injured in June when he intervened in the beating of a woman on a street in West Town.

The 35-year-old Chicago musician was left with head trauma so severe that doctors had to remove part of his skull to alleviate pressure on his brain.

Many-including Chicago native Billy Corgan of The Smashing Pumpkins—raised money to help pay medical expenses for Leone, bassist in the band Madina Lake. Now, 10 months later, Leone returns to the stage for the first time this weekend. In advance of the show at Metro, RedEye spoke to Leone.

How are you feeling?

[It's] week by week. I'm sort of realizing what the symptoms that I have that are going to stick with me forever, which is kind

ONSTAGE

Madina Lake, with Matthew Leone on bass, takes the stage for a show that will include Super Happy Fun Club, Munroe and Stav Golden.

Where: Metro, 3730 N. Clark St.

Date: Saturday

Time: Doors open at 6, show starts at

Cost: \$11 in advance, \$13 Saturday

of the throbbing and a little bit of vertigo. ... But now I'm feeling as good as I've felt since. That's all I could hope for.

How do you think it's going to feel getting up there onstage for the first time in so

I don't know. I haven't really imagined it much. But I know I'm nervous as hell for it. I have no idea. I'm not like a guy who enjoys attention, you know, very much, so that might be a problem.

Does music mean the same thing to you now as it did before?

I think that it has always been incredibly useful and powerful to me, immeasurably, beyond words. But I think it was never framed in a context that I had to put a value on it before. I never consciously deliberated or thought about it, decided what it means. Now it's like, oh, this is what matters in my life.

What's the response been like from other Chicagoans and other musicians?

Incredible. That can't be overstated. ... I'm totally humbled by it and incredibly grateful for it, and I'm really proud to be part of it. You know? Like it made me just feel fantastic and honored to be from Chicago and a musician from Chicago.

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By Tracy Swartz | REDEYE

Two 16-year-old boys were killed last week in South Lawndale, a RedEye analysis of preliminary police data found.

On April 14, a boy was shot to death in the 2700 block of South Pulaski Road, police said. A day earlier, a boy was stabbed to death in the 2600 block of South Ridgeway Avenue, according to officials.

South Lawndale has seen six homicides so far this year, according to RedEye data. The community area recorded 16 homicides last year, RedEye determined.

Citywide, gunshot homicides were recorded in Brighton Park, Chatham, Greater Grand Crossing, New City, South Chicago, South Shore and West Englewood in the last week, RedEye found.

Meanwhile, a 1-year-old Roseland boy died Sunday after he was suffocated and beaten to death, according to officials.

Twenty-one homicides have been recorded in April, according to RedEve data. Forty-seven homicides were recorded in April 2010, RedEye determined.

TSWARTZ@TRIBUNE.COM

Homicides from April 13 to 4 p.m. Wednesday. All locations had one victim.

- 2600 BLOCK OF S. RIDGEWAY AVE. Date: April 13 Cause: Stabbing
- 7600 BLOCK OF S. STATE ST. Date: April 14 Cause: Gunshot
- 7600 BLOCK OF S. KINGSTON AVE. Date: April 13 Cause: Gunshot
- 2700 BLOCK OF S. PULASKI RD. Date: April 14 Cause: Gunshot
- 7900 BLOCK OF S. MANISTEE AVE. Date: April 15 Cause: Gunshot
- 4600 BLOCK OF S. TALMAN AVE. Date: April 15 Cause: Gunshot
- FIRST BLOCK OF W. 108TH PL. Date: April 17 Cause: Child Abuse
- 4700 BLOCK OF S. DAMEN AVE. Date: April 17 Cause: Gunshot
- 8000 BLOCK OF S. COTTAGE GROVE AVE. Date: April 19 Cause: Gunshot
- 7000 BLOCK OF S. ADA ST. Date: April 19 Cause: Gunshot





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#11377A

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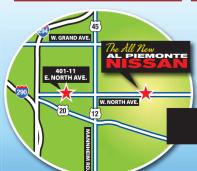
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Watts up?

As another Earth Day dawns Friday, our gadgets' energy use is on the rise

someone?

Chicago Tribune

We live in an age of gadgets. Computers, microwave ovens, coffee makers and dishwashers are just a few of the things that have become so much a part of our lifestyles that we can't imagine living without them.

Though we're using less energy overall at home due to more efficient appliances, better insulation and other energy-saving measures, much of those savings are being eaten up as we collect more gadgets.

According to the U.S. Department of Energy, the share of residential electricity consumed by appliances and electronics in homes rose from 17 percent to 31 percent during the past three decades.

Some of the biggest energy guzzlers include central air-conditioning units, water heaters, refrigerators, electric clothes dryers and dishwashers. In observance of Earth Day on Friday, here are some comparisons of wattages for other common appliances. A watt measures the amount of energy an appliance uses per second.

So if you really want to go green, you might consider air drying your hair or letting the humidity smooth the wrinkles from your shirt.

ANSWERS IN WATTS: Clock radio (10), toaster (800-1,400); hair dryer (1,200-1,875), **microwave (750-1,100)**; **flat screen (120)**, vacuum (1,000-1,440); **DVD player (20-25)**, laptop (50); **ceiling fan (65-175)**, iron (1,000-1,800); coffee pot (900-1,200), **double electric blanket (100)**



Gulf works for 'rebirth'

Reuters

GRAND ISLE, La. A year after the worst U.S. offshore oil spill swamped the Gulf coast with petroleum and misery, officials on Wednesday declared the hard-hit region reborn.

It is still too early to know the longterm damage to the Gulf's rich and complex ecosystem. But so far predictions made at the height of the spill of an impending environmental Armageddon appear well overstated.

"We're inviting America to come down here, have a great time, enjoy our seafood and be part of the greatest rebirth you will ever see," Louisiana Gov. Bobby Jindal said at a ceremony to mark the event's anniversary.

An explosion aboard the Deepwater Horizon drilling rig April 20, 2010, killed 11 workers and released nearly 5 million barrels of oil that fouled the shorelines of four Gulf Coast states.

The spill's effects are far less serious than the 1989 Exxon Valdez disaster, which soaked Alaska's environmentally fragile coast in heavy oil, said Edward Overton, an ecologist and professor emeritus at Louisiana State University in Baton Rouge.

"I think it's too early to tell, but I am extremely optimistic," Overton said. "We're way off what Exxon Valdez was, way off."

President Obama, who was criticized as reacting too slowly to the spill, said the government will keep pressure on BP, and that "the job isn't done."

"We continue to hold BP and other responsible parties fully accountable for the damage they've done and the painful losses that they've caused," Obama said in a statement.



Terror level goes blank

WASHINGTON After years of ridicule on late-night TV, the Department of Homeland Security is replacing color-coded terrorist threat alerts with public warnings that are more black and white.

Officials said Wednesday they are scrapping the five-color system, which was created in the frantic months after the terrorist attacks of Sept. 11, 2001, because the alerts typically said little about the supposed threat or what authorities were doing to lower the

Most importantly, studies showed that the public paid little heed to the much-mocked warnings. The level never dropped below "elevated," and had not changed since 2006.

Starting April 26, written alerts will warn the public of an "elevated" threat or a more specific "imminent" threat.

The color alerts have "faded in utility," said Janet Napolitano, the secretary of homeland security, "except for late-night comics."

Directors yell 'cut!'

What's wrong with getting films at home sooner?

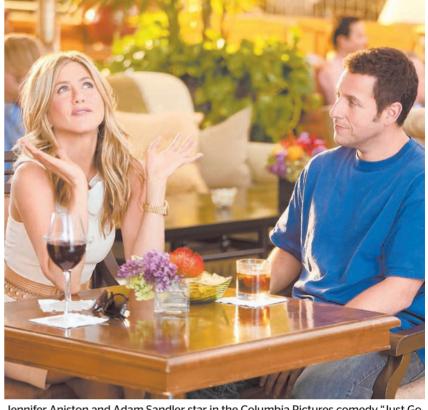
LOS ANGELES Talk about drama. Nearly two dozen Hollywood directors and producers criticized plans by the major studios to release movies in the home closer to when they debut in theaters.

In a open letter released Wednesday by the National Association of Theatre Owners, some of Hollywood's biggest filmmakers, including James Cameron, Peter Jackson and Gore Verbinski, lashed out at imminent plans by four studios to offer movies via video-on-demand just eight weeks after their theatrical release.

"As a crucial part of a business that last year grossed close to \$32 billion in worldwide theatrical ticket sales, we in the creative community feel that now is the time for studios and cable companies to acknowledge that a release pattern for premium video-on-demand that invades the current theatrical window could irrevocably harm the financial model of our film industry," according to the letter.

The letter comes in the wake of plans by DirecTV to launch premium video on demand Thursday with the Adam Sandler comedy "Just Go With It," 69 days after the film debuted in theaters. Consumers will pay about \$30 to rent the Sony Pictures movie for 48 hours. Similar premium-priced VOD releases also are planned for Warner Bros.' comedy "Hall Pass," Universal Pictures' thriller "The Adjustment Bureau" and Fox Searchlight's quirky comedy "Cedar Rap-

Currently, movies are available on VOD about the same time they become available on DVD, about 130 days after they debut in theaters.



Jennifer Aniston and Adam Sandler star in the Columbia Pictures comedy "Just Go With It." COLUMBIA PICTURES

WHY CHANGE?

Premium-priced VOD is foreseen as a new revenue source for studios looking to offset declining DVD sales, as well as a boon for cable companies that have been stymied in their efforts to deliver movies into the home earlier in part because of concerns it could cannibalize home video sales.

Sources: Here comes new **iPhone**

Apple's next-generation iPhone will have a faster processor and will begin shipping in September, according to three people with direct knowledge of the company's supply chain. The production of the new iPhone will start in July/ August and the smartphone will look largely similar to the iPhone 4, one of them said.

Obama, Giffords to watch launch

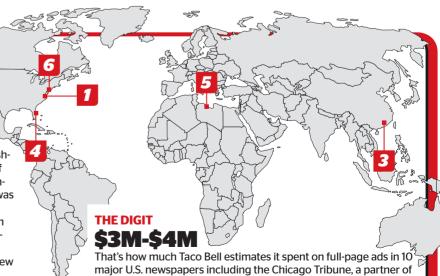
President Obama plans to attend the April 29 launch of space shuttle Endeavour, NASA's second-to-last shuttle launch, according to a White House official. Rep. Gabrielle Giffords (D-Ariz.), severely wounded during an assassination attempt in January, also is planning to attend.

Director, war photographer killed in Libya

Tim Hetherington, an award-winning news photographer and co-director of the Oscar-nominated documentary "Restrepo," and Chris Hondros, a veteran war photographer for Getty Images, were killed Wednesday in an explosion in Misrata, Libya, doctors and colleagues reported.

Rutgers roommate charged

The roommate of the Rutgers University fresh man who killed himself after his sexual encounter with another man was broadcast online was indicted Wednesday on privacy and bias charges, the prosecutor of Middlesex County in New Jersey announced



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EASTERN CONFERENCE QUARTERFINALS ★ GAME 3

The King of Cheers

STACEY KING CALLS BULLS GAMES LIKE FANS SEE THEM

By Scott Bolohan

FOR REDEYE

"Holy cow!"

"He gone."

"Too big, too fast, too strong, too good."

Throughout Chicago sports history, one thing Chicagoans have always loved is their colorful announcers. There are statues and restaurants named after them, and their sayings have become ingrained in the city's culture.

This year, Chicago may have found its next great announcer.

As the Bulls ascend to NBA prominence again, fans have discovered energetic Stacey King and his entertaining use of the English language to describe basketball games. His catchphrases have become part of the everyday lingo for Bulls fans. The team created a

soundboard of his calls on its website. And since King joined Twitter in February, he has gained more than 13,000 followers. There's even a Facebook fan page dedicated to him called "Stacey King—The Greatest Announcer Ever."

King said his goal while calling games is simple.

"Things you might be saying at home at the TV, I'll say it," said King, 44, in his third year doing color commentary for the Bulls on Comcast SportsNet and WGN. "An exciting play where Derrick Rose does something, I'll bring that same energy and passion to the game. And they also see that I'm having fun."

A lot more viewers these days are having fun with him. Bulls TV ratings skyrocketed this year right along with King's popularity. An average of 157,617 households watched Bulls games on CSN during the regular season, a 90 percent increase over last season. The average was the best since the 1997-98 season. The story was the same for WGN, which saw a 76 percent ratings increase over last season for its 31 Bulls telecasts.

A lot of that has to do with the improved

Bulls and superstar Derrick Rose, but maybe, just maybe, some of that success can be attributed to King and his calls, which he said are not premeditated.

"Just like if you were playing street ball and playing trash with another guy, it's just instinctive, and I've always had a quick wit," he said. "People are tweeting me lines, but I try not to get into that because then you become more like an actor."

One of his most famous calls came on accident.

King played with Kurt Thomas during Thomas' rookie season in Miami and said he was a "little cocky and a little brash" and would joke with the other players about his good looks.

"So I told him, 'You just think you're sexy. Your new nickname is going to be "Big Sexy." 'And it just stuck," King said. "We're



Things you might be saying at home at the TV, I'll say it." -stacey king



Stacey explains his calls

- » "If vou're scared, buy a dog": "That's a saying that just happened one day. My sayings kind of fit the moment. I can't say them every game. I haven't said, 'if you're scared, get a dog' in probably a year and a half. It has to fit the situation. I have a Rottweiler."
- » "Get out the way, Stewie" when Andres Nocioni dunked on Oleksiy Pecherov: "I love 'Family Guy.' He [Pecherov] does look like Stewie. I used to like to compare players and I always thought he looked like Stewie, especially when we put Stewie's head on Pecherov after the dunk."
- » "Mouse in the House": It's an old street-ball saying about when a tall guy is being guarded by a small guy. If you get him the ball it should be an easy basket so I say 'easy cheese."

unleashes one of his highlight-reel moves to the

Rose, he said, gives him an opportunity to watch a star being born, much like previous broadcasters had with Michael Jordan in the late 1980s.

"I say it's kind of like Halley's Comet, it's all coming back around again," King said. "I'm in the same situation Johnny 'Red' Kerr was in with Derrick Rose becoming the superstar. I've been fortunate enough to call every one of his games. I've kind of grown with him. The organization has turned the corner. They're a household name again. They're becoming a championship-level organization. It's one big fun time."

Although he occupies the same seat as Kerr, King said he doesn't think he's in the same league with the former Bulls color commenta-

"Johnny Red Kerr is a legend here," King said. "I'll never be able to do what he did, he's on a pedestal all by himself. The Harry Carays and Hawk Harrelsons, those guys are Chicago

icons. Hopefully one day I could be somewhere

King was around during Kerr's days, playing center on the Bulls' 1991-93 championship teams, and he said he's always had the same personality, just more people can hear him now.

I went into the room and it's kind of transcended into what I do now," King said. "The younger kids don't remember me as a player until they go on Wikipedia."

cast partner, Neil Funk, who has been doing play-by-play with the Bulls for 20 years. King called Funk a "Hall of Famer in my book" and said their contrasting styles make the broadcast entertaining.

"We're kind of like 'The Odd Couple,' "King said. "He's Felix, I'm Oscar, He's old-school, I'm new-school. He's rock-and-roll, I'm hip-hop. It makes it work. I think it helps fans get involved too. You get the older fans and the younger demographic, and we bring it all together."

SCOTT BOLOHAN IS A REDEYE SPECIAL CONTRIBUTOR.



A ROUNDUP OF PLAYOFF **NEWS AND NOTES**



TOUGH LUCK

Are the Pacers frustrated after losing two close games to the Bulls? Sounds like it. "It's tough to be down 0-2 right now. We've outplayed them for most of the series," A.J. Price said. "But we don't have any wins to show for it." Price will start at point quard if Darren Collison cannot play because of the sprained ankle he suffered in Game 2.

LATE NIGHT WITH THE BULLS

Tuesday's Game 5, if needed, at the United Center is likely to be another 8:30 p.m. tipoff. That's not good news if you want to be in bed before midnight. Monday's game, which also started at 8:30, didn't end until around 11:30 p.m. Get your caffeine ready.

THE DIGIT

Minutes Luol Deng played on average per game during the regular season,

shots. but I don't

third in the NBA.

QUOTABULL "It's nice to hit

think I played very well in the last game. I gave [Mike] Dunleavy a couple of shots I didn't want to give him and got caught in a couple of screens. It's great hitting the shots; it builds confidence. But I don't think anyone here is satisfied with how they're playing riaht now."

-Kyle Korver

NBA SCOREBOARD

- » San Antonio 93, Memphis 87
- » Oklahoma City 106, Denver 89
- » L.A. Lakers vs. New Orleans, late

Stacey King is honored March 12 during a ceremony commemorating the Bulls' 1990-91 championship team, the first in franchise history. chris sweda/tribune

good friends, and when we talk on the phone, I'll ask him, 'Sexy, what you doing?' All [of] the sudden, that's been something that's stuck and one day on the telecast it slipped out."

When asked about the nickname, Thomas laughed sheepishly and said he didn't mind.

"I don't have a problem with it," Thomas said. "I've been known by that nickname for 15 years, just no one in the public knew about it. It's good fun."

King's signature catchphrase, however, is probably "too big, too fast, too strong, too good," which he most often uses when Rose near, but those guys are legends."

"I was energetic, always brought smiles when

King said he's learned a lot from his broad-

five on five

Guts punch

The good news: The Hawks forced a Game 5 with the Canucks. The bad news: Guts McTavish is still here. We kid, Guts, redevechicago.com/sports



1.2 containers of 5-hour

Energy. And math skills

I can't pretend to under-

Wondering if he turned

Hmm, what do I know

Like a child misses his

the oven off before flying

to Chicago. Shouldn't have

baked that last quiche, dude.

stand the architectural ins

and outs of arenas. Ask Ted

otherwise.

Mosby

blanket

that rarely come in handy



I need my passport ... all you need is Comcast SportsNet. Coverage starts

Just like training room

treatment: hot tub to ice

bath ... hot tub to ice bath.

'09 and '10 playoff flash-

Blowing kisses and winks,

backs ... "not AGAIN!"

at 5:30 p.m.

I'm sure.

I'll get by with a little help from my friends.

AMY FREEZE

of stool softener is and a half-dozen empty Snapple bottles.

Lots of Febreeze. If you have one of those levels kicking around, you might want to check the tilt of the ice.

He's in his happy place. "No more watching Vince Vaughn movies after he Rogers Arena. This is not trolled me Tuesday night!" Same old Luongo (S.O.L.).

Bolland forehead tattoos. Certainly without their brooms. After Tuesday's game, most of us required a mon

GUTS MCTAVISH

Whatever the opposite

I know the Sedins missed him like a hole in the head. Too soon?

Watching Sarah Kustok conduct interviews will pass the time nicely.

The maintenance crew might want to check the roof. Heft a few "gifts" up there

I'd say his head's in the clouds, but I haven't seen it there

We'll take their cash like any tourist, but we'll look slightly annoyed when we

As much as I miss my winter home down south. This is April? Brrrrr!

What do you need to survive six hours of Bulls and Blackhawks playoffs Thursday?

How did the United Center hold How did the office up after four straight playoff games?

Roberto Luongo allowed six goals Tuesday. Where's his mind at?

How will Vancouver fans greet the Blackhawks on Thursday?

How much did the Blackhawks miss Dave Bolland?

about Canada ... by throwing free health insurance at them?

Almost as much as the Sedins loved him being out.

Bolland's revolutionary re-

turn is like the turning point

in the Battle of Saratoga.

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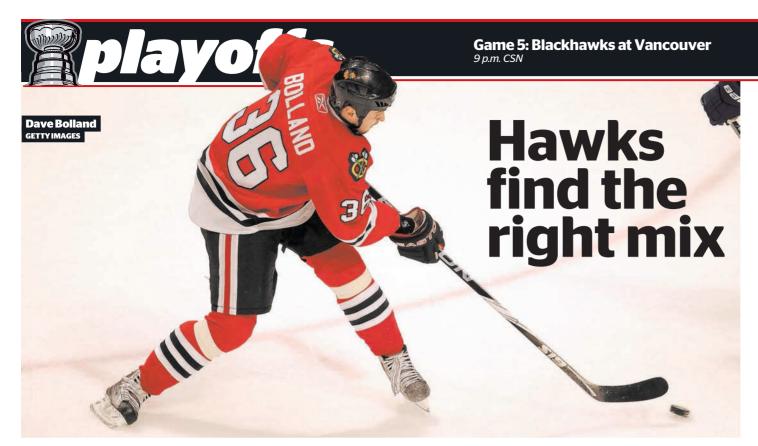
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Addition of Dave Bolland sparks team, but will comeback energy last?

Chicago Tribune

VANCOUVER, British Columbia The temptation after one rollicking, all-is-well effort is to reckon the Blackhawks have returned to torment the Canucks anew.

That they slipped under the Canucks' skin and now are sandpapering every inch of it. That they're jackhammering their foe's frontal lobe.

That by the end, the Presidents' Trophy winners will trade sweaters for straitjackets, rocking in a padded dressing room, mumbling something incoherent about Dave Bolland.

"To say we were doing that, I wish I could," Hawks winger Patrick Kane said Wednesday.

SEABROOK MIGHT PLAY

Brent Seabrook traveled with the Blackhawks on Wednesday and it is possible the stalwart defenseman will be available for Game 5 of the Western Conference quarterfinals.

"But they're probably the ones laughing right now because they're still up 3-1."

If anyone has been driven batty, it's the Hawks. The effort that earned them a Game 5 at Rogers Arena on Thursday night is one for which they had pined for a week.

The question now is just what the deuce happened in that 7-2 Game 4 detonation and whether it will be repeated one more night.

"For us, we need to and want to show what kind of team we are," defenseman Brian Campbell said. "We know we can play with this team. It's nice to prove it in one game, but we need to keep doing that."

So what is that?

It's not oversimplification to start with one move: Inserting Bolland into the mix. Instantly, the Hawks became a tougher matchup, and not just because of the gritty center sticking to the Sedin line like bacteria.

Bolland's presence and the shift of Patrick Sharp to center balanced the Hawks' lines, creating three groups that can provide offense and also tend to business capably at the other end.

The Canucks' depth, trumpeted as an overwhelming strength, thus was mitigated.

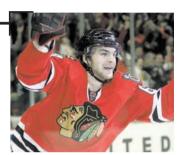
"You have so many more weapons with [Bolland] in the lineup," Hawks coach Joel Quenneville said. "... It was one game, but it's a big difference."

Is this it?

Thursday could be Hawks' last game.

ICE GAUGE

What's the talk of Hawkeytown



Or is it this?
Could the Hawks make miraculous comeback?



Roberto LuongoHe's starting, but is he hurting?



Seabrook's returnD-man could be back after
Game 1 hit.



Vince VaughnHe's still laughing at the Canucks.

HEY, BEARDMAN

DAY 9

RedEye and the Blackhawks are having a playoff beard challenge this year, featuring Hawks Nick Leddy and Ryan Johnson and RedEye's Elliott Serrano and Scott Bolohan. Who has the best beard? Text "beard" followed by the number of your player to 87708 to vote.



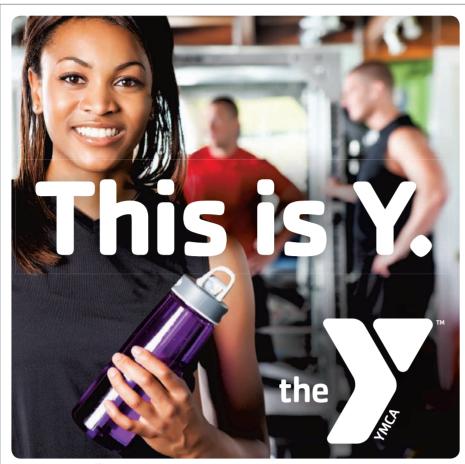






WE WANT YOUR BEARD PICS

Readers, you can join in. Email photos of your beard, your name and the day of growth to **redeyesports@tribune.com**. Also send your pics to **beardathon.com/blackhawks** and raise money for charity.





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3333 North Marshfield, Chicago 773.248.3333 lakeviewymca.org

Leaning Tower YMCA 6300 W. Touhy Ave., Niles 847.410.5108

leaningtowerymca.org

McCormick Tribune YMCA* 1834 N. Lawndale Ave., Chicago 773 235 2525

Rauner Family YMCA* 2700 S. Western Ave., Chicago raunerfamilyymca.org

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South Chicago YMCA* 3039 E. 91st St., Chicago 773.721.9100

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South Side YMCA 6330 S. Stony Island, Chicago 773.947.0700

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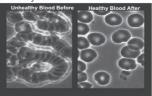
quality of life has been restored!"

fog or memory lapses? There is good news and it comes in the form of an effervescent drink called OPC Factor, which quickly revitalizes your entire body and mind.

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Diabetic Doyle Allen is living proof. "After only two weeks, my blood sugar went from 180 to 112 and staved there!



super antioxidants called oligomeric proanthocyanadins, or Ken Murdock. "It gives a lot of en-OPCs including powerhouses like grape seed, green tea, pine bark, and red wine extracts, along with

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from news services **Shortstops**



Move aside, Hawks, here come the Bulls



I guess now would be a good time to thank the Blackhawks.

I thank them for not going deep into the playoffs. A nice, clean, early exit is what's needed. All flaws revealed: No toughness, no depth. Still a good, young team, it's just that half of it is playing in Atlanta.

No, it's cool. It's bust when I fall in love with great, young teams. I expect "multiple" titles, as in "more than one."

Frankly, I'm expecting that of the Bulls. Let the

Derrick Rose era begin right now. And don't give me this "This guy needs to have his heart broken tons of times before reaching the summit."

I don't think so. Here. And now.

Goodbye, Pacers, love the effort, but sadly, you're from Indiana. The only good thing from that state is sports movies—"Hoosiers" and "Rudy," that's it.

Also, their coach is Frank Vogel. I'm not sure who he is, but I think it's a volunteer job down there; his real job is owner of several car dealerships. Just a theory.

By the way, since I haven't watched a single playoff game since MJ retired, I can say I had forgotten how brutal these games can be. It's like a mosh pit out there. Tyler Hansbrough: Thug. An uglier version of Rik Smits. Ouch! That's a fantastic old Pacers reference. I was thinking Detlef Schrempf but no, Hashbrown isn't that ugly!

Here is what's ugly: The White Sox. I'm already on anti-anxiety pills. First, they hit the ball a ton, but their pitching looks shaky. Then, they discover the concept of pitching and the hitting goes bye-bye. Note to physician: Double the dosage. I'll stop bothering you.

The Bears schedule is out—and also bothersome. Week 1: vs. Atlanta—loss. Week 2: at New Orleans also a loss. We stink in domes. Week 3: Packers — loss. Week 7: Buccaneers in London. People, that's a loss with awful food and worse weather. At Philadelphia, vs. San Diego-loss, loss. Note to physician: I know I was just here, up it again! So, 10-6, maybe.

I'm hoping for a long lockout at this point.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

GAME PLANNER

» The Sky added size at the cost of a franchise mainstay Wednesday, acquiring center Michelle Snow from San Antonio for guard Jia Perkins.

» Baseball Commissioner Bud Selig stripped Dodgers owner Frank McCourt of financial control of the club Wednesday, saying he would appoint a trustee to oversee the team's business affairs while investigating the "operations and finances of the Dodgers and related entities."

White Sox at Tampa Bay 5:40 p.m. CLTV

MLS: D.C. vs. New York 7 p.m. ESPN2

NBA: Philadelphia vs. Miami 7 p.m. TNT

BEWARE O @redeyewhizzer

Evil Super Computer might like this, but I don't. A robot threw out the first pitch at the Phillies-Brewers game in Philadelphia on Wednesday, Yet Wrigley still won't take me-a living, breathing being-up on my offer to do the same for the Cubs. Heck, I could be their closer.

FEATHER DUSTED

I got more beef with Wrigley. All these seagulls flying around are getting all the attention, while all I get is blamed for the dog turds on the sidewalks of Wrialevville.

STACEY'S DOG

Stacev King is my kind of announcer: "If you're scared, buy a dog," Yes, he's a smart man. Even if he does own a Rottweiler. I mean, have vou seen one of those brutes ever write a newspaper column? Didn't think so.

TREATED

Dave Bolland, I'll share my Tbonz with you anytime.

txtable **TODAY'S DOGFIGHT** Will the **Blackhawks** win Game 5 in Vancouver on Thursday night?

Text "hawks1" for yes or "hawks2" for no to **87708**. You'll get the results instantly.





FROM BEE KEEPERS TO JERKY VODKA

Check out what's on tap at these new bars

By Emily Van Zandt

Though it does hit with an initial, inconvenient sting, there is one positive that comes out of tax day—the return. Whether you're looking forward to something back or you've identified a couple of friends looking for a way to spend their extra cash, we suggest using a sliver for a little pat on the back via a drink or two. Luckily there are plenty of new spots in the city to plop down a few well-earned (or borrowed) dollars for a cocktail, bite or brew.

BARS NOW OPEN

Bacardi at the Park

U.S. Cellular Field, Gate 5 333 W. 35th St. 312-674-5860

Make a pit stop before you shuffle to your seats at the Cell at this new-for-the-season bar. Located next to Gate 5 at the stadium, the venue is similar to the Captain Morgan Club at Wrigley—it is accessible from outside the ballpark with or without a game ticket. Look for pulled pork, ribs, brisket and burgers and, of course, plenty of Bacardi drinks.

South Branch

100 S. Wacker Drive 312-546-6177

Once the sun decides to shine, this Loop spot will be an happy-hour patio paradise. The uberslick riverside bar and eatery (from the team behind Sweetwater and The Boundary) has plenty of chic seating inside, but the outdoor seating space is the real showstopper, with room for more than 150 and its own bar. Can't make it after work? Pop in during your lunch hour for excellent salads and wraps.



Bridge Bar 315 N. LaSalle St. 312-822-0100

This updated bar space inside Fulton's on the River tries to appeal to a more cocktail-focused crowd with savory drinks including a bull shot created with jerky-infused vodka, beef bouillon, lemon juice, Tabasco and Worcestershire for \$10. The spot also features a menu of snacks, sandwiches and oysters created at a tiny, open-air cooking station right at the bar.

Hoyt's Chicago 71 E. Wacker Drive 312-346-9870

Look for this restaurant/bar hybrid inside Hotel 71, just steps away from the Chicago River. Though classic cocktails and spins on comfort food aren't exactly the freshest of dining and drinking trends, it's hard to argue with rich prosciutto-topped mac 'n' cheese and sweet sippers such as the gingery Bee Keeper.

The Ace Bar 1505 W. Fullerton Ave. 312-970-1505

This music-centric bar in Lincoln Park took over the old McDunna's location, churning out late-night burgers to go with its live music (think jam bands and local rock acts) and comedy.



» Spike TV will set up shop at **Blue Frog 22** (22 E. Hubbard St.) this weekend, taping its new bar makeover show "Bar Rescue," set to air later this year.

» Look for **The Mid** (306 N. Halsted St.) to be bumping April 28 as it hosts the Red Bull Thre3Style DJ contest. » Sundays at **The Shrine** (2109 S. Wabash Ave.) will feature DJ Terry Hunter spinning from 9 p.m.-2 a.m.



THE COUNTDOWN

ANY DAY NOW

The Aviary

Hands down the most anticipated opening of the spring, this cocktail kitchen from Grant Achatz and the team behind Next is sure to

MID-APRIL

Tzar Ultra Lounge

Half-club/half-lounge coming soon to River North

APRIL 29

The Bedford

Restaurant and bar in a former bank at Division and Ashland, brought to you by Mark Steuer (previously of The Gage and Hot Chocolate).

MAY 10

Northdown Cafe and Taproom

Casual. Midwestern fare and brews in Lakeview.

SPRING

Lady Gregory's

Sibling of Irish pubs Wilde and Beckett's set to open in Andersonville faced setbacks after a fire destroyed much of its dining room and bar

EMILY VAN ZANDT IS THE METROMIX NIGHTLIFE PRODUCER. EVANZANDT@TRIBUNE.COM, @MMXBARS. METROMIX DIN-ING PRODUCER LISA ARNETT CONTRIBUTED TO THIS STORY.



METROMIX'S TOP PARTY PICKS



'SOUTH PARK' THU **TRIVIA NIGHT**

Silver Cloud Bar

& Grill

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Throw down your well-honed cartoon knowledge for a chance at \$75 in prizes.

FRI

BUNNY HOP PUB CRAWL McGee's Tavern

& Grille

950 W. Webster Ave. 773-549-8200 6 p.m., \$20

You didn't think a holiday could go by without a bar crawl, did you? Bars along the way include Wrightwood Tap, Durkin's Tavern and more.

RELEASE FRIDAYS

Sound Bar

226 W. Ontario St. 312-787-4480 10 p.m., \$10-\$20 Shake off the week as DJs Dannyboy, Victor R, Billy the Kid and Technique spin.

?UESTLOVE (DJ SET) The Shrine

2109 S. Wabash Ave. 312-753-5700 11 p.m., \$10-\$25

Dance the night away as ?uestlove (of The Roots fame) DJs at this South Loop club.

SUN THE SUNDAY NIGHT SEX SHOW

The Burlington

3425 W. Fullerton Ave. 773-384-3243 7:30 p.m., no cover

A love-life Q&A, sex-themed readings, trivia and prizes to end the weekend.



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Tuesday, April 26, 2011 10am - 4pm

Job Fair Location: 1033 W. Van Buren Chicago, IL 60607







On Saturday night, we checked out new Lincoln Park pub/music joint The Ace Bar, where people were snacking, drinking and rocking. -craig seymour

What is a genetic counselor?

Basically our job is to be with people who have a family history of different problems. It could be anything ranging from cancer to heart disease, maybe they had a lot of miscarriages, maybe they had a child that was born with problems.

Are you a genetic snob when it comes to dating?

I am very picky if anyone has any dysmorphic features, like their eyes are too close together or their ears are a little funny.

What are you drinking and why?

Right now, I'm drinking Stoli cherry and Sprite. But usually I drink raspberry vodka and soda with lime. I was trying to branch out, but I'm not a fan.





Do any child care tips apply to dating?

No matter how old the boys are, they don't listen.

Does being a nanny make you want kids or not want kids? A little bit of both. Kids are a lot of work.

What are you drinking and whv?

Malibu and pineapple, because it's yummy.

What does your job entail?

I help out veterinary doctors with clinic care, vaccines, surgery and everything in between.

Do any principles for dealing with animals apply to dating?

Pets that are healthy usually turn out well, so I guess, maybe, it's better to date people who are healthy.

What are you drinking and why?

I am drinking a Victoria beer. It's a special. The economy is bad, and I'm not immune to it.







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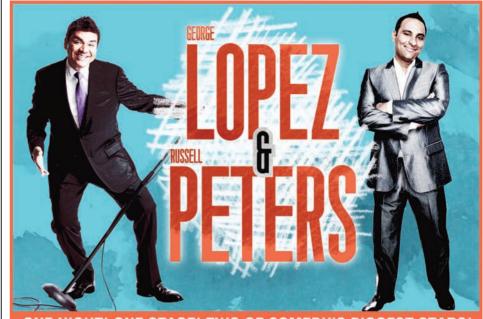
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Reunited & it feels so ... misunderstood?

By Carol Hilker

FOR REDEYE

Chris Cornell may have one of the most powerful voices in the history of rock music, but that doesn't mean he's the best with words.

Early last year, the lead singer of Soundgarden tweeted: "The 12 year break is over and school is back in session. Knights of the Soundtable ride again!"

The tweet, misread by everyone from overzealous teenagers in Oklahoma to Rolling Stone magazine, immediately fueled rumors that Soundgarden were reuniting for good. The band did play a handful of shows in the past year, including a headlining spot at last year's Lollapalooza in Grant Park, but member didn't confirm an official reunion until last

The band announced it will play four July concerts and that members are working on a new album, their first since their breakup in

But Cornell, who spoke to RedEye this week from a hotel in New York, was quick to set the record straight: The recent reunion announcement has nothing to do with his now infamous tweet.

"It was a miscommunication that has become the bane of my human existence," he

Chris Cornell

When: 7 p.m. Friday Where: Vic Theatre, 3145 N. Sheffield Tickets: \$72-\$130 at stubhub.com

said.

According to Cornell, band members decided to reunite out of a sense of duty to Soundgarden's legacy. Band members had discussed doing a website and starting a merchandise line when they realized it had been 20 years since the release of many of the seminal Soundgarden albums.

"We all came to the conclusion that there was a still a legacy there," he said. "Once we were hanging out, we immediately felt comfortable and relaxed and got around to playing some music. We thought we'd play one show, maybe—and it was playing music that led to new ideas. And it was natural because we were all there and we fell in place to function like a band again.

"It feels pretty much like it was just a break and less like a reunion. ... For us, it doesn't even seem like a break, it doesn't even seem like it's been that long of one, it seems pretty natural."

CAROL HILKER IS A REDEYE SPECIAL CONTRIBUTOR.





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JULIE MECKLER, JOHNNY AND THE **BELOVEDS, THE WHAT? DAVE KAY**

8 p.m. \$5. FitzGerald's, 6615 Roosevelt Road, Berwyn, 708-788-2118

LOW, GABERDINE

9 p.m. \$15-\$18. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

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SEAFARER, WESTFOLK, EVAN P. DONOHUE, **HOUSE SOUNDS**

8:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

THE SOUNDWALLS, HARRY BAILEY'S TRANSPORT, CHADWICK. **FOREIGN POWDER. HOTEL JONES**

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SPARE PARTS

10 p.m. Free. Aliveone, 2683 N. Halsted St. 773-348-9800.

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9 p.m. \$22-\$25. Cubby Rear 1059 W Addison St. 773-327-1662

STEFANO BARONE, **EWAN DOBSON,** GARETH PEARSON **CRAIG D'ANDREA**

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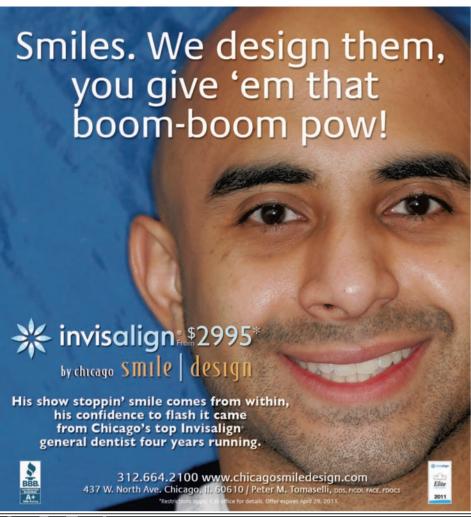
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Inner workings

Introspective singer-songwriter Ronny Robinson answered our Chi-Tunes questionnaire at **metromix.com**. Do the same and your band could appear in RedEve and Metromix!

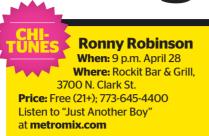
What makes your live show great?

My live show is all about being myself. It's pretty well-known that I suffer from a crazy social anxiety disorder, so onstage I have to imagine that I'm sitting alone in my garage singing to myself just like when I first wrote the song. If anything, it forces me to play with more heart and sincerity. Does that make me great?

Describe your sound in five words or less. Elliott Smith on uppers

Whom would you want to work with, and with whom would you never work? Why?

I'd like to work with John Lennon, Elliott Smith, Jeff Tweedy—the list goes on. I consider them at the top of my list of songwriters that keep/kept it real. I'd never work with



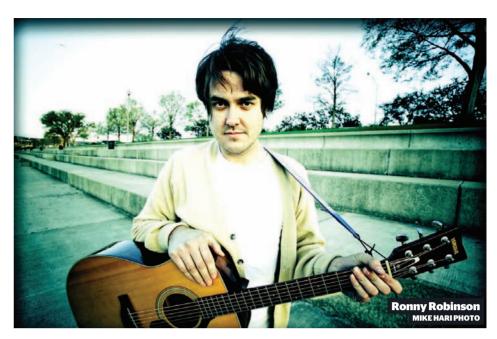
the Rolling Stones because for some reason they make me cringe.

If you were a cartoon character, whom would it be and why?

I really would have to say Krang from "Teenage Mutant Ninja Turtles" because he lives in a box and he's always pissed off about something.

What's the best album you've heard re-

Nationally, I'd say the last great album was "Take This to Your Grave" by Fall Out Boy,



"Clarity" by Jimmy Eat World and "The Stories and the Scars to Prove It" by United Federation Of Planets.

What song do you never want to hear again?

That God awful sound ("Friday") Rebecca Black calls a song. The fact that that song

is so popular and viral is a clear sign of the apocalypse of the music industry.

What is Chicago's best music venue and

Schubas is my personal fave. The sound is amazing. Second is Double Door.



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Hot for hockey

Having grown up in Vancouver, British Columbia, Taylor Kitsch has the NHL playoffs on his mind this week.

"Right now, you guys are my nemesis," Kitsch said earlier in the week when asked what he thought of Chicago. "The Blackhawks, man, my 'Nucks are taking you guys to school right now."

Kitsch, star of the film "The Bang Bang Club" and obvious fan of the Vancouver Canucks, gave his take on the series, which the Canucks were leading 3-0 at the time of this interview (the Hawks won Tuesday, making the series 3-1).

The Hawks aren't much of a nemesis. You're embarrassing us.

I know. The beauty of it is the last two years, you guys knocked us out of the playoffs. So the Canucks have had an incredible season so far, and they're up 3-0. So I'm following that insanely close. Even though I love Chicago. I love watching the Hawks. They're young, speedy, smart players. They're fun to watch. You guys are lucky to have those guys here. I've never been to Chicago—on a layover to London a couple times but that doesn't count.

With your Canucks up 3-0, what statement do you have for Chicago now?

Oh, man, now you're putting me on the spot. It's an uphill battle, but if any team can do it, the Blackhawks I'm sure have it within themselves. They got a young, fast team, so good luck though. M.P.

Re-Bourne?

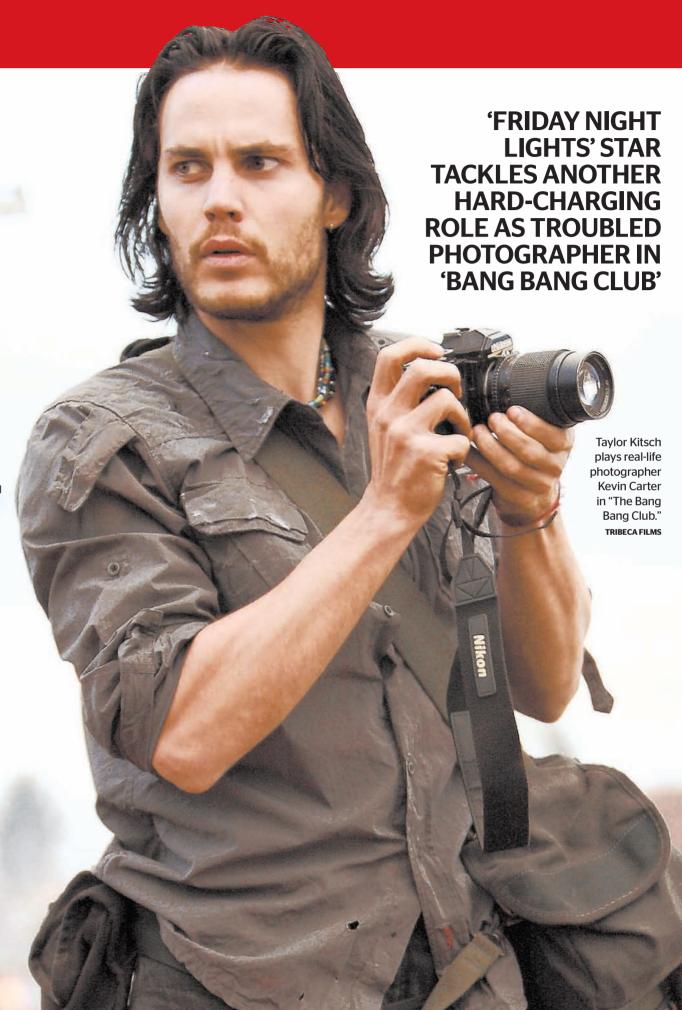
Taylor Kitsch could be the new Jason Bourne. When asked by MTV about how his meeting with "The Bourne Legacy" writer/director Tony Gilroy, Kitsch smiled and said, "Good."

The former "Friday Night Lights" star is one of many actors circling the role originally played by Matt Damon, including Alex Pettyfer, Dominic Cooper and Garrett Hedlund.

Kitsch called Gilroy's script "brilliant" and said "it's a no-brainer taking a meeting like that, and I'll just leave that one there." When pressed by MTV for when a casting announcement might be made, Kitsch just smiled.

"I don't know," he said. "Soon."

» You can watch the video interview at mtv.com.



Frank Rautenbach (from left), Neels Van Jaarsveld, Taylor Kitsch and Ryan Philippe star in "The Bang Bang Club."

Kitsch Cotell

Admittedly, I had hoped "The Bang Bang Club" star Taylor Kitsch would talk like his charismatic "Friday Night Lights" character, Tim Riggins, projecting confidence and dropping F-bombs as if he's in "Goodfellas."

"We're the type of guys, if we're going to [bleepin'] fall doing something, we're going

to do it falling into a [bleeping] vat of crocodiles with chainsaws," Kitsch, 30, said of himself and Peter Berg (who directed and execproduced "Friday Night Lights" and directs Kitsch's upcoming star vehicle "Battleship"). "We're going to fall hard."

That respect for living in the moment served Kitsch well as the hard-living Riggins. For "The Bang

Bang Club," opening Friday, Kitsch took another risk: He lost more than 30 pounds to star as real-life photographer Kevin Carter, who killed himself shortly after winning a Pulitzer Prize for a photo he took as civil war raged in 1994 South Africa.

paised

MATT PAIS

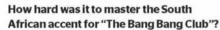
twitter.com/ mattpais

"I don't know what it is within me that draws myself to these tortured [bleeping] guys," he says, "but there's something there that maybe I haven't figured out yet."

The film allows the Vancouver, British Columbia-bred actor, who now lives in Austin, Texas, where "FNL was filmed, to display impressive dramatic range, not to mention a convincing South African accent.

From L.A. while on a break from his starring role in next year's Disney science-fiction film "John Carter From Mars," Kitsch—who may be taking over for Matt Damon in "The Bourne Legacy"—talked about giving up

his favorite breakfast for "The Bang Bang Club," the end of "FNL" and cliff diving with co-star Brooklyn Decker during the filming of "Battleship."



I don't think it's ever going to be mastered, man; it was always a work in progress. I think one of the toughest things for me was [that] Kev's very emotional in the film, and when you're that emotional so often, the last thing I'm thinking about is if I'm hitting my R's or not hitting them. I can't complain because you take the role on, but it's a very difficult thing to get a grasp on.

And you dropped more than 30 pounds for the role. What did you most miss eating during that time?

Oh, man, [bleep]. I prepped in Austin, Texas, and I have my little coffee shop that I get the same thing every morning, and one of the toughest things was just not getting my breakfast every morning. That's my favorite meal so that was tough of just going there and reading and prepping and doing your homework and just having a coffee and some berries.

What do you normally order?

Six egg whites with spinach, mushroom, dry wheat toast, coffee and fruit—every morning when I'm there. So it was just coffee and berries.

In the film, Kevin smokes pot right in front of cops. Has there been a time in your life when you did something that from the outside might seem to go against common



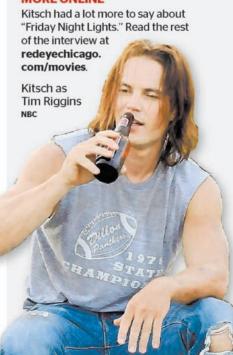
sense but feels right in the moment?

It's incomparable, but even cliff-jumping in Hawaii off a 110-foot cliff [during shooting for "Battleship"]. ... It's kind of doing things that people say, "What the [bleep] are you doing?" There's something in you, in everyone at one point, where you're doing it because everyone's not, or you're doing it because they told you [that] you couldn't.

Is that something you had to do for the role, as opposed to for fun?

No, no, it was on my off day. There was a group of us that would go find the highest cliffs in Hawaii and jump off into these glorified rivers. It was hilarious. Every week, we would be searching for the next place to go jump.

MORE ONLINE



Who went with you?

Brooks [Brooklyn Decker] came and after some coercing she jumped off one, which I tip my hat to. But I don't think anyone else of the cast came. It was some of the crew that came with us. Some crew members would go out there and go on some pretty epic hikes.

What went through your head as you finished filming "Friday Night Lights"?

Man, a lot. A lot of mixed emotions. [Bleep], there's so much, man. I grew so much through the process and the risks we were allowed to take and how many times we could really challenge and bring that writing to life and work with these other actors that were on the same page. And I loved playing Riggs. But at the same time, I'm super-excited about these endeavors that are coming up and challenging and growing through new experiences. But I'll never forget that process and hopefully, I'll keep taking the same amount of risks as I did as Riggs.

If people talk to you as if you're Riggins, will you get back in character?

No, I'll never go back in character, but what's funny is that when guys are like at a bar or something—I don't drink very often, at all really, especially when I'm working, but it's like I'll just be at a bar and maybe go for a beer with a buddy and catch up, and they think I should be like shattered drunk and sending me shots, which is very flattering, but at the same time, it's like they correlate it quite tightly with Riggs.

What do you say in that situation?

Um, I say cheers and I have it, usually. What is that, it's like bad luck if you [turn it down]? I can't remember; maybe it's someone that convinced me that it was just so [that we'd] have a shot.

MATT PAIS IS REDEYE'S MOVIE CRITIC.

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The Doctor is in ... Utah

Matt Smith sounded just a little worse for

wear last week during a phone chat between interviews for his series "Doctor Who."

"Please excuse my voice," croaked the ever-polite star of the international hit. "I was singing last night, and it sounds rather hideous. How are you, sir?"

It's no secret that Smith and his costars, Karen Gillan and Arthur Darvill, often sing on set. That didn't change in New York, where they took time out

from their whirlwind press tour to listen to live soul music—and ended up singing along.

There's no singing in the two-part "Doctor

show

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Who" season opener, which debuts at 8 p.m. Saturday on BBC America.

It's quite the opposite, in fact. The timetraveling Doctor (Smith) and his companions, Amy (Gillan) and Rory (Darvill), face a new and dangerous foe called The Silence in, of all places, the Utah desert.

It's the first time in 40 years of "Doctor Who" that the show has filmed in the U.S.

Despite his voice, Smith was able to answer a few questions about the new season, filming in Utah and what The Doctor thinks is cool.

How was Utah?

Utah was great, man. I think the first episodes in America really up the scale and the scope of the show. We've made it as cinematic as we can. ... We were just really excited to be filming in the States.

Do you think The Doctor will change his style and start wearing Western boots and Stetsons all the time now?

[Laughs.] Listen, all I know is that The Doc-

tor loves a Stetson hat now. The Fez is out and the Stetson is in.

It's cool, right?

[Laughs.] It's cool! Exactly! Karen keeps telling me the fez is better. I'm like, "No way, man! The Stetson is better!"

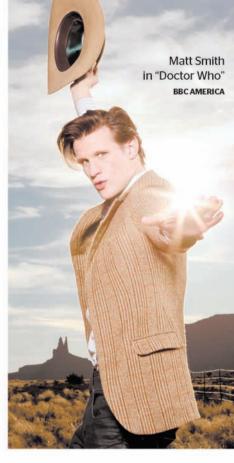
You often spontaneously break into song on set. Are we ever going to see a musical episode?

[Laughs.] I don't know. Maybe. Karen's a great singer, but I don't know if we'll see a musical episode in my tenure. Who knows? You never know. Never say never.

What song do you sing the most on set?

We sing, what's that tune? "Ring of Fire" by, um, what's his name? [Sings] Burning ring of fire, down, down down—yes! Johnny Cash, man! We sing that loads.

» Read more from Matt Smith and other "Doctor Who" news at **showpatroltv.com**.









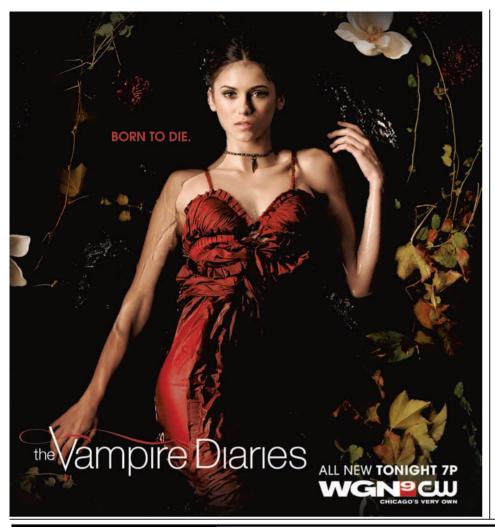
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OPENS NATIONWIDE APRIL 29

LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago (773) 509-4949

■ In a Better World (R) 2:05.4:50,7:35,10:15
■ Jane Eyre (PG-13) 1:50,4:35,7:20,10:00
■ The Conspirator (PG-13) 1:45,4:40,7:30,10:10
■ Pottiche (R) 2:10,5:00,7:45,10:20
■ Certified Copy (NR) 1:40,4:10,9:45
■ Miral (PG-13) 2:15,4:55,7:40,10:05
■ Win Win (R) 1:30,4:00,7:00,9:50

CITY NORTH 14 (REGAL)

(800) 326-3264 #1642

Handicapped Access ◆ Digital Sound ✓ Dolby Stereo ★ No Passes 🦪 Hearing - Impaired G - General audience PG - Parental guidence sugge R - Restricted, under 17 requires accompanying parent or adult guardian PG-13 - Parents strongly cautioned inappropriate for children under 13

FORD CITY 14 (AMC)

600 N. MICHIGAN (AMC) S. Cicero at 76th., Chicago (888) AMC-4FUN 600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily & Show times change daily

■ Scream 4 (R) ◆ 10:50.1:35.4:20.7:10.10:00 ■ Rio 3D (G) 11:15.1:50.4:30.7:00.9:30 ■ Your Highness (R) 11:45.2:25.5:00.7:40.10:10 ■ Soul Surfer (PG) 11:35.2:10.4:50.7:30.10:05 ■ Hanna (PG-13) 10:55.1:30.4:35.7:20.9:55 ■ Arthur (PG-13) 11:20.1:55.4:20.7:15.9:40 ■ Hop (PG) 10:25.12:45.3:05.5:25.7:50.10:15 ■ Source Code (PG-13) ± 10:40.10:03.220.5:40.8:00.10:20 ■ The Lincoln Lawyer (R) 10:30.1:15.4:00.7:05.9:50

Snow times change daily
■ Rio (G) → 11:35,2:05,4:35,7:15,9:45
■ Scream 4 (R) → 11:30,1:20,1:30,2:40,4:00,5:20,7:00,8:00,9:40,10:40
■ Rio 3D (G) → 12:35,3:05,5:35,8:05,10:35
■ Your Highness (R) 11:20,2:00,4:50,7:30,10:10
■ Hanna (PG-13) 11:05,1:45,4:30,7:10,1:0:00
■ No Eres Tú, Soy Yo (PG-13) 10:45,1:35,4:10,6:50,9:20
■ Soul Surfer (PG) 11:45,2:15,5:10,7:50,10:30
■ Arthur (PG-13) 11:35,2:20,4:55,7:40,10:25
■ Source Code (PG-13) 11:25,1:40,4:05,6:40,9:05
■ Hop (PG) → 10:50,1:10,3:40,6:30,9:00
■ Insidious (PG-13) 11:30,2:10,4:40,7:20,9:50
■ Diary of a Wimpy Kid: Radrick Rules (PG)

Diary of a Wimpy Kid: Rodrick Rules (PG) 11:15.1:55.4:25.7:05.9:35

■ Limitless (PG-13) 11:40,2:15,4:45,7:35,10:20

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800

■ The Illusionist (PG) 6:15,8:00 ■ Fix Me (NR) 8:00 P.M. ■ The Elephant in the Living Room (PG) 6:00 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

Paul (R) 1:20,3:30,5:40,7:50,10:00

Tyler Perry's Madea's Big Happy Family (PG-13)
Advance Tickets Available
Fast Five (PG-13) Advance Tickets Available
Fast Five (PG-13) Advance Tickets Available
Thor (PG-13) Advance Tickets Available
Rio 3D (G) 11:45, 12:30,2:15,3:15,4:45,6:00,7:30,8:45,10:10
Rio (G) 1:00,3:45,6:30,9:15
Scream 4 (R) 1:30,4:15,7:00,9:30
Scream 4 (R) 1:30,4:45,7:05,0:15,11:00
Hanna (PG-13) 130,4:45,5:30,8:15,11:00
Hanna (PG-13) (Den captioned) 4:35,10:00
Arthur (PG-13) 12:45,3:30,8:15,9:00
Your Highness (R) 1:20,4:25,6:45,7:40,9:30,10:20
Soul Surfer (PG) 12:10,3:10,8:10,9:10
No Eres Tu, Soy Yo (PG-13) 1:55,4:55,7:20,9:50
Insidious (PG-13) 12:05,5:05,8:00,10:40
Source Code (PG-13) 12:20,3:00,5:45,8:30,10:50
Hop (PG) 11:30,2:30,5:15,7:50,1:30

Cedar Rapids (R) 1:40,3:50,5:45,7:30,9:50

Biutiful (R) 9:40 P.M.

Rango (PG) 1:10,3:20,5:30,7:40

The Adjustment Bureau (PG-13) 1:00,3:00,5:00,7:00,9:20

3733 N. Southport, Chicago (773) 871-6604

■ Uncle Boonmee Who Can Recall His Past Lives (NR

5:00,7:20,9:40 **Super** (NR) 5:15,7:30,9:45

PIPERS ALLEY (AMC)

1608 N. Wells, Chic (888) AMC-4FUN Show times change daily

■ AMC Independent Winter in Wartime (R) 2:30.4:50.7:30

■ AMC Independent Of Gods and Men (PG-13) 2:30,5:15,7:55 ■ AMC Independent Cedar Rapids (R) 3:00,5:00,7:10 ■ AMC Independent Black Swan (R) 2:45,5:25,8:00

RIVER EAST 21 (AMC)

(888) AMC-4FUN

Show times change daily

Show times change daily

■ AMC Independent African Cats (G) ◆ 12:01 A.M.

■ Tyler Perry's Madea's Big Happy Family(PG-13) ◆ 12:01 A.M.

■ Rio (G) ◆ 12:45,3:15,5:45,8:15

■ Scream 4 (R) + 13:04,1:15,7:09,9:45

■ Scream 4 (R) + 13:04,1:15,7:09,9:45

■ AMC Independent The Conspirator (PG-13) 11:05, 2:05,5:00,7:50,10:50

■ Rio 3D (G) 11:15,1:45,4:30,7:00,9:30

■ AMC Independent Trust (R) 11:25 A.M.

■ Trust (R) 11:25 A.M.

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

Tyler Perry's Madea's Big Happy Family (PG-13) 12:01 A.M. Rio (G) 11:00,1:40,4:20,7:00,9:40

= rio (s) 11:00,13:04,3:20,7:00,9:40 = Scream 4 (R) 11:20,2:20,5:20,8:20,11:10 = Scream 4 (R) 10:20,1:20,4:20,7:00 = AMC Independent The Conspirator (PG=13) 10:35, 1:30,4:35,7:45,10:45

■ AMC Independent The Conspirator (PG-13) 10:35, 1:304:35,7:45,10:48
■ Rio 3D (G) 10:00,12:40,3:26:00,8:40,11:15
■ Your Highness (R) 11:35,2:15,5:10,8:00,10:50
■ Hanna (PG-13) 10:55,1:50,4:45,7:40,10:35
■ No Eres Tú, Soy Yo (PG-13) 8:15,10:55
■ Born to Be Wild 3D (G)10:05,113:03,1:00,2:30,4:00,5:30
■ Soul Surfer (PG) 10:50,1:40,4:30,7:15,10:10
■ Arthur (PG-13) 10:25,1:20,4:15,7:10,10:05
■ Hop (PG) 11:25,2:10,4:50,7:30,10:15
■ Source Code (PG-13) 11:50,2:25,5:05,7:50,10:25
■ Hop (PG) 12:25,3:10,5:07,30,10:10
■ Thisdious (PG-13) 10:30,1:10,4:05,6:50,9:40
■ Insidious (PG-13) 10:15,12:50,3:40,6:30,9:20
■ AMC Independent Win Win (R) 11:55,2:50,5:40,8:30,11:00
■ The Lincoln Lawyer (R) 10:00,12:55,3:55,7:05,10:20
■ Battle: Los Angeles (PG-13) 9:00 P.M.

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

■ Fast Five (PG-13) Advance Tickets Available

■ Thor (PG-13) Advance Tickets Available

■ Rio 3D (G) 2:15,4:45,7:15,9:45 ■ Scream 4 (R) 2:30.5:00.7:30.10:00

■ **Rio** (G) 1:30,4:00,6:30,9:00

■ Atlas Shrugged: Part 1 (PG-13) 2:20,4:50,7:10,9:50

■ Your Highness (R) 1:00,3:00,5:30,6:40,8:00,10:30 ■ Hanna (PG-13) 1:50,4:40,7:20,10:10

■ Arthur (PG=13) 2:00 4:30 7:00 9:30

■ The Lincoln Lawyer (R) 3:40,9:10

■ Limitless (PG-13) 1:20.6:20

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ Rio (G) 11:35,2:10,4:35,7:10,9:40 ■ Scream 4 (R) 10:15,11:20,12:50,2:00,3:40,4:40,6:15,7:20,9:00,10:0

■ Rio 3D (G) 10:30,1:00,3:30,6:00,8:25,10:50

■ Your Highness (R) 10:05,12:35,3:00,5:25,7:55,10:20 ■ Hanna (PG-13) 11:55,2:40,5:20,8:00,10:35

■ No Eres Tú, Soy Yo (PG-13) 11:25,1:50,4:25,7:00,9:25 ■ Soul Surfer (PG) 11:40.2:25.5:00.7:40.10:10

■ Arthur (PG-13) 11:50,2:35,5:15,7:45,10:15 ■ Source Code (PG-13) 10:40,1:05,3:20,5:50,8:10,10:30

■ Hop (PG) 10:00.12:30.2:50.5:10.7:30.9:50

■ Insidious (PG-13) 10:20,12:45,3:15,5:45,8:20,10:45 ■ Diary of a Wimpy Kid: Rodrick Rules (PG) 11:10.1:45.4:15.6:45.9:10

■ Limitless (PG-13) 11:00,1:35,4:20,6:55,9:30

SHOWPLACE CICERO 14 (AMC) 4779 W. Cermak., Cicero (800) 326-3264 #1644

■ Rio (G) 1:35,4:10,6:45,9:20

■ Rio (G) 12:50,3:25,6:00,8:35

■ Scream 4 (R) 12:00,2:35,5:10,8:00,10:45

■ Rio 3D (G) 12:00,2:40,5:05,7:40,10:05 ■ Scream 4 (R) 1:20,4:15,7:00,9:45 ■ Your Highness (R) 12:55,3:30,6:05,8:30

■ Your Highness (R) 12:55,3:30,6:05,8:30 ■ Hanna (PG-13) 1:45,4:30,7:10,9:40 ■ Soul Surfer (PG) 2:15,5:00,7:45,10:30 ■ No Eres Tú, Soy Yo (PG-13) 2:05,4:40,7:20,10:00 ■ Arthur (PG-13) 1:205,2:45,5:15,7:55,10:40 ■ Hop (PG) 12:10,2:30,4:50,7:35,9:50 ■ Source Code (PG-13) 1:55,4:25,7:00,9:15 ■ Insidious (PG-13) 1:20,2:50,5:20,7:50,10:25 ■ Battle: Los Angeles (PG-13) 9:30 P.M.

■ Diary of a Wimpy Kid: Rodrick Rules(PG) 1:30,4:20,7:05

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104

(312) 564-2104

■ African Cats (G) ★ 12:02 A.M.

Tyler Perry's Madea's Big Happy Family (PG-13) ★ 12:01 A.M.

Water for Elephants (PG-13) ★ 12:01 A.M.

Rio 3D (G) ★ 1245.14.02 ± 10.34.04.05.20.720.8:50.9:45

Atlas Shrugged: Part 1 (PG-13) ★ 1:04.40.8:20.720.8:50.9:45

The Conspirator (PG-13) ★ 1:00.40.07.00.10:00

Scream 4(R) ★ 12:50.21.53.20.500.60.06.40.7:45.8:45.9:15,10:30

Arthur (PG-13) ★ 2:40.5*20.8:00.10:50

Hanna (PG-13) ★ 1:20.4:20.7*15.10:10

Soul Surfer (PG) ★ 1:15,2:50.6:30.9:20

YOUR Highness (R) ★ 2:30.5*10,7:50,10:20

■ Hop (PG) 2:00.430.6:50.9:30

Insidious (PG-13) 1:10.3*45,6:15.8*40,11:10

Source Code (PG-13) 1:2.40.3:30.6:50.8:30,1:100

Limitless (PG-13) 1:44.45.4*30,7:40,10:40

VIP Premium 21+

■ Tyler Perry's Madea's Big Happy Family (PG-13) ★ MP Premium 21+ 12:01 A.M.
■ The Conspirator (PG-13) ★ MP Premium 21+ 1:00,4:00,7:00,10:00
■ Scream 4 (R) ★ VIP Premium 21+ 12:50,3:20,6:00,8:45

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560

■ Hop (PG) 12:00,2:10,4:20,6:30,8:40 ■ Scream 4 (R) * 12:00,2:30,5:00,7:30,10:00 ■ Jane Eyre (PG-13) 1:30,4:10,7:00,9:45 ■ Source Code (PG-13) 1:00,3:10,5:20,7:30,9:40 ■ Win Win (R) 12:10,2:35,5:00,7:25,9:50 ■ Rio 3D (G) * 12:00,2:15,4:30,6:45,9:00 ■ Arthur (PG-13) * 1:45,4:40,7:05,9:30

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 &

(847) 492-0123 €

Atlas Shrugged: Part 1 (PG-13) 12:00,2:30,5:00,7:30,10:00

In a Better World (R) 11:05,1:50,4:35,7:20,10:05

Rio (3) ◆ 11:30,1:55,4:30,7:00,9:30

Rio (3) ● 11:30,1:55,4:30,7:00,9:30

Scream 4 (R) ◆ 11:45,1:45,2:15,4:15,5:00,6:45,7:30,9:15,10:05

Scream 4 (R) 12:45,3:15,6:00,8:30

The Conspirator (PG-13) 11:10,2:00,4:45,7:40,10:20

Arthur (PG-13) ◆ 11:50,2:25,5:10,7:50,10:25

Hanna (PG-13) 11:15,1:55,4:35,7:10,10:00

Hop (PG) ♦ 11:35,2:10,4:30,6:55,9:25

Insidious (PG-13) ♦ 11:40,2:20,4:55,7:25,9:55

Jane Eyre (PG-13) 11:15 P M

Limitless (PG-13) + 11:40,2:20,4:55,7:25,9:55

Soul Surfer (PG) ♦ 11:30,2:15,4:50,7:35,10:10

Source Code (PG-13) ♦ 11:55,2:35,4:50,7:15,9:40

The Lincoin Lawyer (R) ♦ 2:05,7:45

Win Win (R) 11:20,1:50

Your Highness (R) ♦ 12:15,2:50,5:25,8:00,10:40

DAVIS THEATRE (VALUE)

■ Rio (G) ★ 12:40,2:50,5:00,7:10,9:20 ■ Scream 4 (R) ★ 12:30,2:50,5:10,7:30,9:50

+014 N. Lincoln Ave., Čl (773) 784-0893

■ Hop (PG) 11:30,2:30,5:15,7:50,10:30 ■ Diary of a Wimpy Kid: Rodrick Rules (PG) 1:10,4:00

■ Arthur (PG-13) ★ 12:40,3:00,5:20,7:40,10:00 ■ Hop (PG) 12:40,2:45,4:50,7:00,9:10

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1	2	7	9	6	4	3	5	8
6	7	8	1	4	5	2	9	3
2	5	1	8	3	9	6	4	7
3	9	4	6	7	2	8	1	5
7	3	6	4	2	1	5	8	9
4	1	9	3	5	8	7	6	2
5	8	2	7	9	6	4	3	1

WEDNESDAY'S SOLUTIONS

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ACROSS

- Pull hard Flowed back
- Parts of overalls 13 Architect Christopher _
- Monk
- "I haven't the
- faintest
- 18 Untrue
- 19 Be lazy 20 Personnel
- 22 Depressed 23 Street-paving
- substances 24 Caribbean or Mediterranean
- 26 Kidnap 29 Grand _; current
- Jeep model 34 Without companions
- 35 Insulting remarks 36 On _ fours; crawling 37 Talk wildly

- 38 Goatee spots 39 Dry as a desert
- 40 "_ on a Grecian Urn" 41 Throw
- 42 Babble 43 Very young bird
- 45 Second of two
- 46 Hightail it 47 Sell
- 48 Fountain order 51 Baptizes
- 56 Swamp critter, for short
- 57 Makes well 58 As _ as ice 60 Facial woe

- 61 Bird of prey 62 Smell
- 63 Orchestra section
- 64 Piece of asparagus
- on; watch from hiding

Cut in : halve Strong desire

61

15

18

- Virus
- Serious attempt Hee-haws Liver secretion
- 6
- _ up; relax Bureaus

43

60

- City in Spain TV's "American __'
- Boyfriend Out of danger
- 14 Farthest planet from the sun Bridal veil material
- 25 Pauser's syllables
- 26 Moses' brother 27 Part of a knife
- 28 Cooing birds

64

- 29 Hang on
- 30 Suspended from a hook
- 31 Jeweler's measure 32 Privileged class
- 33 Firstborn of two
- 35 Part of the leg 38 Settles for sure, as a deal
 39 Design style of the
- '20s and '30s
- 41 Respiratory infection

62

16

19

22

- 42 Breathe heavily
- 44 Tiny amounts
- 45 Smaller 47 Country estate
- 48 Strikebreaker 49 Killer whale
- 50 Knotts & others
- 52 Pile 53 Become furious
- 54 Silent assents 55 Meal in the sty
- 59 Wipe, as plates

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HARLIE SHEEN VS. CONAN O'BRIEN



Road winners

By Dana Moran | REDEYE

Is Conan O'Brien jealous of Charlie Sheen? Well ... maybe. America's favorite redhead told a malaria benefit crowd this week that Sheen (who's in Atlanta on Thursday) is "a genius" for the way he left his TV show and headed on tour, saying, "I blew it, I didn't bring porn stars!" This, of course, got us thinking about whose tour is more epic. It's time to throw down, RedEye faceoff style.

SOURCES: NYMAG.COM, NYTIMES.COM, HOLLYWOODREPORTER.COM

Sheen: "My Violent Torpedo of Truth/ Defeat is Not an Option Show"

O'Brien: "The Legally Prohibited from Being Funny on Television Tour"

Winner: O'Brien. It's a tough choice, really, given that one insinuates hilarity and the other kind of insinuates insanity.

Sheen: Black pants, black shirt ... oh ... wait ... the shirt seems to be com-

O'Brien: A pink paisley/black satin jumpsuit he says was first worn in 1987 by Eddie Murphy.

Winner: O'Brien. While Sheen's in surprisingly good shape for someone whose life is such a hot mess, you can't mess with the jumpsuit.

CRITICS SAY

Sheen: "Charlie Sheen has NO act—he has two bimbo sluts. He's unhappy and he's a warlock and filling Radio City? I'm very upset." -Joan Rivers

O'Brien: "Mr. O'Brien patted his flat derriere, saying that the jumpsuit was 'not a flattering look.' Actually, he looked silly, but not at all bad." -The New York Times

Winner: Sheen. Conan gets love from everybody, but more than one celeb seems to be jealous of Charlie's rant-filled success.

GUESTS

Sheen: The goddesses. And we guess their signs saying "War" and "Lock" count too.

O'Brien: Everyone from Tina Fey to Jon Hamm to Kid Rock

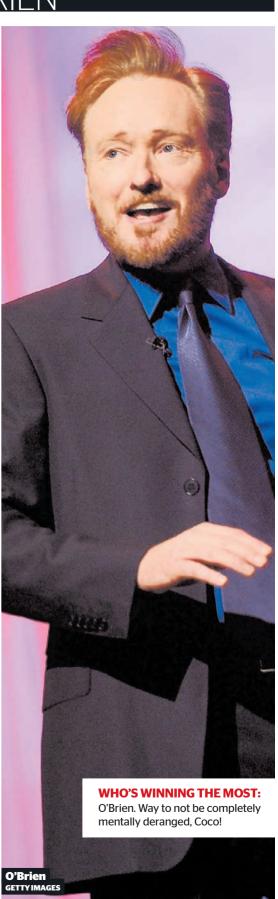
Winner: O'Brien. Two former porn stars do not count as celebrities—plus we'd imagine Conan did a little geeking out over his famous cameos.

MERCH

Sheen: Goddess booty shorts, a cigarette lighter and an extra-classy ashtray round out the expected collection of T-shirts.

O'Brien: A bevy of shirts, including one featuring Coco as the Twitter bird. Wait, birds don't have beards, silly!

Winner: Sheen. If you're selling sleaze onstage, might as well put it in your











Call it Lady Gaga Month because the pop queen will be everywhere, beginning with her HBO special May 7. **Ew.com** reports she next will appear on "Saturday Night Live" on May 21; Justin Timberlake will be the host. Gaga's new album, "Born This Way," drops May 23, and she'll be on "Good Morning America" on May 27.



Grammer

Chicago's got Starz

Chicago politicians are hot—at least the fictional kind. They appear in Fox's "The Chicago Code," CBS' "The Good Wife" and, this fall, in "Boss," a Starz

series that will begin filming Wednesday in the Windy City. Kelsey Grammer plays Tom Kane, the Chicago mayor with dark secrets and Machiavellian ways of running his town, Starz announced Wednesday. Wait, this is fiction, right?

» Visit **showpatroltv.com** for more on "Boss."

Here's 'The Voice'

So what exactly is this new singing competition, "The Voice"? We'll find out Thursday when NBC airs a 12-minute preview at 10:35 p.m. before "The Tonight Show," **ew.com** reports. Cee Lo Green, Adam Levine and Christina Aguilera instead of Jay Leno? Sold.

School of BEP

We gotta feeling this is going to be popular. The Black Eyed Peas announced plans to open a music school in Manhattan, The Associated Press reports. Starting in July, local teens will be able to learn video and music production skills with professional equipment. No word on whether there will be a special seminar on bombing a Super Bowl halftime show.



Diddy

memories
Diddy's most vivid
memory of the
Notorious B.I.G.?
"When I think of
him I think of him
sitting in a room
by himself, rocking back and forth,

B.I.G.

smoking a blunt down almost to the roach of it, doing that for hours in deep thought while writing," Diddy told Fader, according to **nymag.com**. "His mouth is not moving, he's not mimicking what he's going to do in the booth. It was him in deep, spiritual rap meditation."

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